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# letters

## TELL CONGRESS TO HELP RENTERS

Great to see local efforts to provide affordable housing (“Affordable Housing Rises from the Rubble” by Henry Houston, *EW* 6/23). Congress is currently considering legislation that would increase the affordable housing supply, increase funding to the Housing Voucher Program which currently only serves one-fourth of the people who qualify, and create a renters tax credit to help low income renters pay only 30 percent of their income for rent instead of 50 percent and more.

By asking our members of Congress to support these initiatives we can be a part of the solution to the housing crisis. Isn't a five-minute phone call (202-224-3121) to our representatives worth avoiding a tsunami of evictions?

Willie Dickerson  
Snohomish, Washington

## STUDENTS SHOULD LEARN CRITICAL RACE THEORY

Jerry Ritter's letter in your July 1 issue, “CRT Is Not About Equity,” demonstrates that ignorance is no basis for policy. *EW*'s earlier Slant item on Critical Race Theory didn't explain why legal scholars wanted to develop a theory “interrogating the role of race and racism in society” (again quoting the American Bar Association). Legal scholars had wondered: Why do Black people continue to suffer extraordinary disadvantages after the 1960s passage of laws intended to bring them equal American citizenship?

CRT is an outgrowth of Critical Legal Studies, which views law as designed to maintain the status quo of society's power structures, while keeping the disadvantaged marginalized. CRT deploys

a racial focus. Taking two glaring recent examples, why did a policeman murder Philando Castile, who was telling the officer that he was a licensed gun owner? Why did a policeman murder 12-year-old Tamir Rice playing with a toy pistol in a park? Or consider George Floyd. If they were white, wouldn't they be alive?

Ritter cites a Black writer vehemently attacking CRT, ignoring that Black conservatives can exhibit racial biases, like Justice Clarence Thomas, whose first Supreme Court opinion (*Hudson v. McMillian*) asserted that beating a shackled Black prison inmate, loosening his teeth, cracking his dental plate etc. was OK.

Black folks' disadvantages are obvious to anyone acquainted with the actual history, not a blinkered mythology (let alone a white supremacist ideology), of race relations in the U.S.

Students learning this actual history augurs “a more perfect union.”

Larry Koenigsberg  
Eugene

## THE SOUND OF A MILLION TINY VIOLINS

Linda Yellin's letter, “Homelessness Needs a Real Solution” (*EW* 7/1), no doubt makes good points about society's inability to address homelessness, but just like the *Weekly* article it was responding to, she fails to address the true root cause of the problem.

In the 1970s we did not have the homelessness that we do today. We didn't have droves of tents lining the streets of some of the most affluent cities in the country. So what happened?

There has been a blatant, rampant, shameless upward redistribution of the country's wealth. The top one percent have watched their investment portfo-

lios balloon to ever greater wealth, while the rest have languished and countless people have fallen through the cracks, landing on the street. The situation has worsened under COVID as the government has dumped trillions of dollars into the financial markets, further enriching the already wealthy.

To meaningfully address the root cause of homelessness, we need to reverse the class warfare that the wealthy have waged against the poor and middle classes for the last 40-plus years. We must do it forcefully and unapologetically. We can even create jobs by hiring musicians to play soothing violin music for the millionaires who whimper at seeing their fortunes reduce slightly.

Robert Bolman  
Eugene

## THE VIETNAM (LETTERS) WAR CONTINUES

Alex Li asserts in his 6/10 letter that baby boomer activism after Vietnam “died on the vine” and that “your activism did not enter your board rooms, involvement with your kids' schools or neighborhood barbecues.” However, Li's claims are not supported by the historical evidence.

Sociologists Richard Flacks and Jack Whalen studied the political engagement and career paths of former UC Santa Barbara anti-war activists in their 1989 book *Beyond the Barricades: The Sixties Generation Grows Up*. In addition, sociologist Doug McAdam examined the values and politics of student activists 15 years after their participation in the civil rights movement and, specifically, the 1964 “Freedom Summer” in Mississippi — a campaign led by the Student Nonviolent Coordinating

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## PUNK ROCK PHOTO DISPLAY AT TERPENE STATION

“I was told any photography in the punk venue was impossible,” says Gabriel Denison-Chandler, who photographed punk shows for 2 years in the late ‘90’s and early 2000’s.

A collection of her photographs entitled “The Way We Were: Live Punk at the Turn of the Century” is showcased at Terpene Station’s Art Niche on **July 2 through the month of July.**

“The multi-layers of punk culture pulled me in, and I kept recording the events. Performance Art is here and then gone, but these photos hold the same energy as when I took them,” she says.

Terpene Station is located at **645 River Road #3**, close to the Reality Kitchen and Family Karate Center.



Committee (SNCC) to register black voters.

These and other scholarly studies of post-Vietnam activism reach similar conclusions: Those who were most active and the leaders in the anti-war movement on campus later continued their activism and participation in anti-imperialist movements such as opposition to intervention in Central America; the global nuclear freeze movement; the renewed labor and civil rights movements, such as support for the United Farm Workers and Justice for Janitors; and the new social movements such as the environmental, food justice, feminist, LGBTQ and disability rights movements.

The changes that occurred due to the social movements of the 1960s were profound, though insufficient to uproot structural inequality and racism and curb American intervention in Third World nations. Nonetheless, history suggests that one generation's achievements build upon those who came before.

Marty Bennett  
Sonoma, California

## LEAVE IT TO BEAVERS

Oregon is killing off one of nature's best firefighters.

Now, at the end of the 2021 legislative session, there have been some real gains in the area of climate legislation and social policies for humans. Animals have not fared as well. Most meaningful wildlife protection policies were tossed in the bin, mainly HB 2728, which would have outlawed barbaric killing contests, and HB2843 and 2844, designed to protect beavers in the Beaver State. Killing contests deserve their own column, but first a bit about beavers.

Last summer Oregon endured the single most flammable year in modern history. Record-setting fire after record-setting fire churned through the state, yet once again we continue to ignore or even kill the water-saving firefighter who would work for free to protect us: the beaver.

Recent research, published under the title "Smokey the Beaver," found beaver complexes were three times more resistant to wildfire than similar areas without beaver. Beaver habitat, with its dams, ponds and canals, showed less wildfire damage than un-beavered streams. In keeping water on the landscape, beavers reduce fire, mitigate drought and recharge groundwater.

Beavers save water and reduce the risk and severity of wildfire. They do it all day, every day, at zero taxpayer expense. Their ponds have been consistently shown to increase biodiversity from stoneflies to steelhead. Beaver ponds help fish survive at a time when the Pacific coast is hemorrhaging salmon.

Our own self-interest dictates our attention. Yet Oregon isn't learning.

Susan Libby  
Great Old Broads for Wilderness  
Eugene

## THIS MODERN WORLD

by TOM TOMORROW



## STOP CRIMINALIZING HOMELESSNESS

Kudos to the Eugene Human Rights Commission for working to have the City Council vote to make intimidation of people on the basis of their housing status a bias crime. People who are homeless are now a protected class in the City Code.

While homeless advocates, providers and government staff look to provide more shelter, transitional housing and permanent housing for our unhoused neighbors, relatively little attention has been given to these neighbors' other civil and human rights. Making intimidation of unhoused men, women and children a bias crime draws attention to the vulnerability of many of our poorest residents to cruel mistreatment and needless trauma. It is also an important step by the commission in its official mandate to encourage implementation of the rights enumerated in the Universal Declaration of Human Rights, in this case the right to be free from discrimination.

The Human Rights Commission, in pursuing its mandate, has been persistently trying to get the City Council to treat criminalization of homelessness with equal seriousness. Its ongoing effort has met with far less success. The council's tone deafness to the criminalization of those who are homeless results in their cruel mistreatment and experience of needless trauma daily. Much must be done to eliminate criminalization if Eugene is to ever become a Human Rights City.

Ken Neubeck  
Eugene

## DON'T RETURN TO 'NORMAL' JUST YET

It is good to be able to meet people in person again, to go many places without

a mask, to feel more relaxed after receiving a COVID vaccination. However, it is disappointing that the lessons of lockdowns have not been learned. Now, instead of prioritizing our health care systems, our educational systems, the problems of homelessness or of conserving energy and consumption, we want to "get back to normal." The evidence is clear: Health care systems are exhausted, funding for schools and students will struggle even more than usual, many more people are homeless or can't pay their rent, energy consumption this year will be the second highest in history, inequities of wealth increase and the GNP is thought to soar to new heights.

Congress cannot adequately address even very moderate green goals while ways to reduce the demands humans place on the resources of the planet far exceed Earth's natural capacity to sustain itself. The time to limit our attacks on the Earth's natural systems gets shorter and shorter, and stated goals are not being met and become increasingly more difficult to attain. The projections of scientists, the U.N. environmental agency and many other people knowledgeable about resource depletion indicate that tipping points in climate warming, ocean acidification as well as plant and animal extinctions are imminent — not something we should take passively. Indeed, some tipping points have already passed.

The "new normal" should not be the "old normal" unless we want our civilization to collapse.

Al Urquhart  
Eugene

## GETTING JUNETEENTH RIGHT

Let's be clear. The commerce of Black and Brown people in the past and the commerce by their current day gen-

eration financial inequality birthed Juneteenth in America. Let's not forget or be coddled by the entertainment dance and song that so many are so accustomed to enjoying at these events.

The Black lady from NYC who came to donate laptops to Black kids got little applause. There was no equanimity watching the sponsoring vendors take merchandise to be sold back home unsold with so many people at the event. Eugene Saturday Market extended its hours to 9 pm on Juneteenth, competing financially with the Black and Brown vendors at Alton Baker Park, many who either can't get or don't want a Saturday market permit otherwise. That's no small thing.

White people support in many ways, no doubt; however, the Black guy with dreadlocks selling \$5 glass objects should have sold out Juneteenth for the right reasons. Reparations.

Brother Eden  
Eugene

## NO ONE MISSES DONALD RUMSFELD

Another architect of U.S. imperialism bites the dust. Donald Rumsfeld went to Baghdad after Saddam Hussein had gassed his own people with chemical weapons provided by the U.S. His mission: to reassure Saddam of full U.S. support. While the World Trade Center was still smoking this man was plotting to attack Iraq, using those same chemical weapons as a pretext for war. The fiasco in Iraq and the quagmire in Afghanistan, both of which were strongly advocated by this criminal mastermind, caused the deaths of well more than 400,000 men, women and children.

This mass murderer and warmonger died peacefully at his palatial home rather than in a prison cell. The families of those who lost their lives due to this man's ignorant arrogance cry out in vain for justice.

Rumsfeld's legacy lives on in the illegal invasions of Syria and Libya, the brutal sanctions regimes on Iran, Venezuela and Cuba and the constant drumbeat for war against Russia and China.

Do not mourn for Rumsfeld. Mourn for Rumsfeld's victims and honor them by rejecting arrogance, warmongering and imperialism wherever it is found, regardless of the political party promoting it. The legacy of Rumsfeld should be buried with him.

Charles Dunaway  
Eugene

## TOO MUCH, EWEB

In a letter to *EW* ("NIMBY Strikes EWEB," 6/17), Steve Mital, a former EWEB commissioner, accused another former commissioner, Sandra Bishop, of NIMBYISM over her opposition to the installation of two gigantic water storage tanks adjacent to her home in South Eugene.

First of all, why is it ethical for an ex-commissioner to publicly express his



personal views on the motives of a former colleague, especially on a contested project of this significance? I toured the proposed site with Bishop, and she was very clear about the need for the tanks, but not the recent decision to build them both at the same time with all the noise and destruction that would entail. That decision, made without public input in the midst of the pandemic, smacks of an attempt to avoid protesters, although EWEB General Manager Frank Lawson has since apologized for the abrupt change in plans.

Even so, it doesn't take away from the fact that the new schedule will require the removal of some of Eugene's oldest remaining trees as well as the blasting of bedrock. As recently as January, EWEB was on the record to put in one tank then move on to tear down the aging College Hill Reservoir 607 before a catastrophe occurred there, and finally return to install the second tank in 10 years or so. Among other advantages, this sequence has the potential to give some of the largest trees 10 more years of life. Even installing one tank will create a continuous stream of heavy machinery and monster trucks rumbling by the popular Tugman Park for weeks, affecting hundreds of families, not just Bishop's.

Two at a time is over the top. Is over the top the dominating philosophy in Eugene?

Joann Carrabbio  
Eugene

## EWEB IMPACTS

Why, with the global climate crisis, is Eugene Water and Electric Board planning to log more than 300 trees in one of the only remaining forested areas in south Eugene? Recently, with no public input, the EWEB general manager arbitrarily decided to build two 7.5 million gallon water tanks now on the 40th and Patterson Street site. This requires logging, blasting and hundreds of dump truck trips through town for months. EWEB PR erroneously asserts that it's all necessary and claims any opposition is limited to a few complaining neighbors. Wrong. This is a major public land issue with huge environmental impacts.

The fact is neighbors supported long-range EWEB plans to build one water storage tank near 40th and Patterson while saving the forest grove at the easternmost edge of this public property. Since one water tank needs about 2 acres, there is ample space on this nearly 11 acre site to locate one tank and save the trees. It's not an either/or situation.

So far all the decisions on this massive construction project have been made by staff. Please contact EWEB Commissioners, our elected representatives, and ask them to reconsider this staff decision and vote on whether or not they agree to destroy this forest to build two tanks now at this site.

David Zupan  
Eugene

## RESERVOIR RESERVATIONS

Regarding the story by Henry Houston (6/3), I wonder if a more appropriate title for the article might not have been "A Former Quiet Place for Clear Cutting Ancient Trees Within City Boundaries + Explosives Down to the Bedrock and Tons and Tons of Concrete."

Another title option might have been "A Hushed Approach to a Huge EWEB Project Without Transparency."

Depending on the angle, what is perceived may look quite different. Take a short walk to that little known pristine wooded hilltop in south Eugene (right on 40th and left on Patterson) and decide for yourself what title would best describe the future our commons on Patterson deserve. Do it before EWEB pushes forward and gets it bulldozed in August in the name of never ending growth and abundant water for green lawns, golf courses and our voracious flush toilets.

Water security is (or at least should be) a human right, but how much do we really need to waste and at what cost to the planet's fragile equilibrium?

MaRco Elliott  
Eugene

## TRUTH HURTS

Perhaps I should feel complimented that Annie Kayner thinks I'm decades younger in her "OK Millennials" reply (EW 6/24) to my "Boomers Sold Out" letter (6/17). But, in fact, I'm a Baby Boomer. I'm not reinventing history. I was there, and I stand by my observations.

Kayner totally missed my point by pivoting to statistics of soldiers killed in Vietnam. I was talking about white Boomers who prospered economically in the years following that war — many who never even saw Day 1 in boot camp.

I witnessed masses of white Boomers thrive in the post-war economy, while my Black friends and buddies-of-color continued to struggle. Racial inequality permeated our culture and could've been addressed by those white up-and-coming, high-spirited, politically-aware individuals. I didn't say that ALL white Boomers stopped pushing. But for the most part, that generation settled comfortably into their whiteness, while ignoring homegrown American Apartheid.

My Black friends were not surprised when that hate-spewing abomination was elected president in 2016. Why? Because they experience racist systems every day. But freaked out white Boomers were mystified as to "How could this happen!!!!?" I sat in gatherings with white Boomers who figured something should be done. To a person, every one of them waxed poetic about their last activism involvement — 50 years prior, protesting the Vietnam War.

That's how 2016 happened! You went to sleep! Fifty years and two generations squandered. That's what I meant when I said, "We could've had a better country."

Alex Li  
Eugene

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# It Takes a Village



## SQUAREONE'S COTTAGE VILLAGE SEEKS TO BE A MODEL FOR AFFORDABLE HOUSING IN RURAL COMMUNITIES

*By Taylor Perse*

**W**hen Jennie MacMillan first arrived in Cottage Grove four years ago, she says she knew immediately it would be home. She loved the small community, the restaurants and the parks, and thought it would be the perfect place to raise her daughter.

But last year, when circumstances out of her control forced her to leave her house, MacMillan and her 13-year-old, Rain, thought they would have to abandon their rural roots for Eugene, where more housing services are available. Then, someone told MacMillan to apply to live in Cottage Village, a new group of tiny homes available for homeless and cost-burdened people.

MacMillan was approved, and moved with her daughter into her new community in September.

"Cottage Grove was looking out for me," MacMillan says. "Cottage Grove said, 'We want her back.'"

Last week SquareOne Villages, which helped pilot the project, announced the completion of the final units in Cottage Village, a \$1.7 million dollar enterprise. These 13 brand new tiny homes give people like MacMillan a fresh start while living in a self-managed community. Those in charge of the project hope Cottage Village will serve as an example for affordable housing in other small communities and encourage rural governments to invest in more shelter options.

"The idea with Cottage Village was to create a rural model that can be shared with other rural communities," says Amanda Dellinger, community relations director with Square One.

After the success of their first two villages in Eugene — Emerald Village and Opportunity Village — SquareOne staff was looking for a spot to build their next village when they heard about a coalition of people in Cottage Grove, called the Cottage Village Coalition, who were advocating for more housing solutions in the community, says Dan Bryant, executive director of Cottage Village. SquareOne worked with the coalition and the Cottage Grove City Council to purchase the 1.1 acre parcel in 2017.

"What's really interesting that I've learned about Cottage Grove is their housing crisis is as great or maybe even greater than here in Eugene," Bryant says. He adds that generally people do not find housing in the community they prefer because there is not enough of it, forcing people to flock to places like Eugene.

Dellinger says a large percentage of people live above federal poverty level but are still not able to afford basic necessities of living, even if they are working full time. Dellinger notes that in Lane County, 44 percent of people fall within that category, but in Cottage Grove it's 50 percent.

"Before we proposed Cottage Village to the city of Cottage Grove, there hadn't been an application for an affordable housing development in 15 years," Dellinger says, adding the housing vacancy rate in Cottage Grove is only 1 percent, making it nearly impossible to find housing.

In SquareOne's housing communities, including Cottage Village, each resident pays a carrying charge ranging anywhere from \$350 to \$500 a month. But this is more than just rent, Dellinger explains, because residents get an ownership share in their homes.

"It's set up as a housing cooperative," Dellinger says. "So people serve on one of the committees that help run the housing cooperative. They manage the house and the grounds and navigate new member applications."

Both Dellinger and Bryant agree there needs to be more affordable housing in rural areas. But planning and building a community like Cottage Village in a more rural area does come with different challenges when compared with developing affordable housing in Eugene.

Dellinger says SquareOne received pushback from neighbors during the project, who had misconceptions about who would be living in the homes and didn't want this type of affordable housing in their small town.

"One neighbor literally wanted us to build an eight-foot cement wall to keep the 'druggies out,' even though there are no drug addicts. These are well-functioning, working, generous and wonderful people," Dellinger says.

MacMillan says she gets neighbors' perspective, because of the low-income label associated with Cottage

Village.

"But whether people are rich or poor, you know, it doesn't say if you are a good person or not and it doesn't say if you're clean or not." She says that those who live in Cottage Village have to follow a specific application process that checks references and that residents also have to write and follow their own bylaws.

Another difficult aspect of creating affordable housing projects in smaller communities is the funding. When building Emerald Village in Eugene, Bryant says, they received larger donations from private donors. In Cottage Grove, SquareOne received support from the local community, but depended mostly on grants and funding from Lane County than private donations.

"There is going to be more of a need for grant writing," Dellinger says, "Because, like we've talked about, there is more economic frailty and there's not as many people in rural areas, so there just isn't enough money."

Dellinger says in rural areas, local governments might also need more convincing. When the coalition of Cottage Grove locals first tried to create an alternative shelter, the city wasn't ready for it, Dellinger says, and the City Council didn't approve the request. She adds they were more open to the Cottage Village idea, because it provides permanent housing rather than a temporary place for people to go.

But the success of Cottage Village opened doors for homeless solutions in the community, and the city is working on building a transitional shelter in Cottage Grove. As of now, Dellinger says, the shelter will only be available during low temperature nights and there isn't a local organization that can help run it.

"But it's a really, really great step forward and is helping pave the way for these kinds of options for people," she says.

And these options help people like MacMillan, who struggled to find a place to live in her town. A tattoo artist, MacMillan now has a job in Cottage Grove, and says her life has changed drastically for the better.

"I left with everything," she says. "And the planet is new. I could not be happier" •



# There Will Be Oil

EVERYONE KNOWS ABOUT 4/20 BUT 7/10 CELEBRATES ANOTHER FORM OF CANNABIS

By Henry Houston

**4**/20 is about as mainstream as it gets for cannabis holidays, but the industry has been celebrating another date the past few years: 7/10. Read that number upside down and it spells “OIL.”

What’s being celebrated on July 10 isn’t fossil fuel oil. It’s an umbrella term for weed concentrates, which are much stronger than cannabis flower, the more common state of the weed that makes up your joint. Processing weed concentrates requires extract companies to locate growers who don’t use additives to ensure safety for users, says Logan Thirkill of Eugene’s White Label Extracts.

Although the holiday isn’t meant to attract occasional users, it is a day to introduce new customers to the product, and this year the weed community is celebrating the holiday after 16 months of social distancing.

The origin of the retail holiday stems from around 2018 when recreational weed became legal, Thirkill says, who’s in charge of source acquisition for White Label Extracts, which processes plants into oil products.

Compared to 4/20, 7/10’s calendar placement also makes the holiday a summertime holiday, says Billy Scholten, general manager of Firehorse Trading Co. “We see a lot more students, young people that may not be able to participate in 4/20 because of where it falls on the calendar,” Scholten says.

Scholten says flower isn’t expensive in Oregon, but it’s more expensive as an oil. Similar to Black Friday, dispensaries sell cannabis oil products at a low price, and customers stock up, buying enough to last a few months, he says.

People turn to weed oil products when their tolerance has grown beyond flower, Scholten says, adding that it is a way to “have fun and melt into the couch.” It has a medical use, too, he adds. The high THC potency found in oil products, he says, is useful for people who have trouble sleeping or with migraines. About 30 to 40 percent of Firehorse’s customers use oil for medical purposes, he adds.

Potency aside, how is oil different from weed?

Scholten makes the comparison of liquor and beer, with oil being comparable to hard alcohol. Firehorse has flower with THC levels (the chemical that gets you high) at the highest of 35 percent. THC levels in oil can be as high as 95 percent, he adds.

But you can’t just put oil products in a joint or a pipe to smoke it. You need special equipment. “There’s special rigs, special pens,” Scholten says. Concentrate can also be

combined with butter, he says, to make stronger edibles.

Some options for using oil products include using something similar to a nicotine vape pen. Or you could use a glass bong-like object, called a rig, where you place a “dab” of concentrated weed on a glass nail and use a torch to inhale the vapor through the mouthpiece.

Firehorse store manager Valerie Jones says the effect of smoking oil products gives users more of a “behind the eyes, tingly forehead, might make you sweat” type of high, and the 7/10 holiday, she adds, is a good way to introduce beginners to oil products.

Smoking oil products has more of a focus on flavor, Thirkill says. When smoking flower, you inhale plant

matter — such as cellulose — that can make you cough, he says. Smoking oil products are smoother and have more flavor from the cannabis plant’s terpenes, the aromatic characteristic. But newbies shouldn’t barge into the oil, Thirkill says. “If your tolerance isn’t used to it, an oil hit will be harder.”

Although wine, beer and liquor retain a sort of flavor profile from where the grain or fruit was grown, cannabis doesn’t have that quality. What makes up the flavors comes from what the grower used on the plant, Thirkill says.

White Label Extracts uses plants with no history of pesticide or sulphur use. Turning away plants with pesticide is for both flavor and safety, Thirkill says, but avoiding

plants that are fed sulphur as a nutrient is about the flavor, he adds. “Even if used at the beginning stages,” he says, “that tiny amount, when it gets concentrated down, becomes quite noticeable.”

This year’s 7/10 holiday marks another milestone for the weed community, Scholten says. It’s the first time the community can come together to celebrate cannabis after nearly a year and a half of social distancing. Firehorse is one of many dispensaries around town that will have giveaways — including rigs, T-shirts and food — and allow customers to meet vendors.

“We’re turning it up a little higher this year. We feel like the community is ready to come back out. They’re ready to be together,” Scholten says. “We’re still at the end of a day a little counter culture. We really enjoy being together and gathering, and that’s something that got taken away from us last year.”

*Firehorse Trading Co. is at 233B W. 7th Avenue. Hours are 10 am to 9 pm Monday through Thursday, 10 am to 10 pm Friday and Saturday, and 10 am 8 pm Sunday.*



• **Kudos to Rick Steves for his July 3 PBS travel show on the Alps.** He often mentioned global climate change and what it is doing to our planet, pointing out shrinking glaciers, etc. That’s the way we have to keep talking about it, forcing our political leaders to act.

• Eugene’s Lox, Stocks and Bagels announced on social media July 5 that they would no longer supply wholesale bagels to the city of Creswell. Despite that city’s refusal to grant a permit, **a July 4 parade with ties to right-wing extremists the Proud Boys marched through downtown Creswell.** *The Chronicle* newspaper published a photo of a man in a Proud Boys hat flashing a white supremacist hand sign from his parade vehicle. While the parade went largely without incident — Lane County sheriff’s office said it will issue citations later — both official and unofficial fireworks events that night apparently led to several decent-sized grass-fires around Creswell.

• **Moving past speculation, there’s a candidate for Oregon governor in 2022 who has actually announced — and she’s a doozy.** Kerry McQuisten, Republican mayor of Baker City, describes herself as a former marketing and business development executive turned award-winning publisher. She’s 49 years old, says “Oregon needs a huge course correction” and, if elected, would be the first governor from eastern Oregon since Elmo Smith in the 1950s. Need a reason not to like this Fox News darling? McQuisten encouraged the Baker City City Council to pass a resolution that blames Gov. Kate Brown’s COVID-19 restrictions for creating an “economic, mental health and criminal activity crisis” in the city. On the Democratic side we continue to hear praise for Multnomah County Commissioner Deborah Kafoury, but she has not said if she wants the job. Tell us your favorite pick for governor of Oregon after Brown in 2022.

• **“Oregon Legislative Wrap Up: What Got Done in the 2021 Long Session” is the City Club of Eugene** topic on July 9. Speakers are Rep. Ron Noble, Rep. Dan Rayfield and Rep. Andrea Valderrama. This program will air on the City Club Facebook and YouTube pages starting at noon on July 9. We’re looking forward to this important civic organization meeting again in person. That should soon happen.

• **What we are watching:** *Sweet Tooth* on Netflix. OK, a post-apocalyptic show about a half-deer, half boy and a deadly virus doesn’t sound that great on paper. After all, who would believe a virus could shut the whole world down? But *Sweet Tooth* is both charming and thought provoking in this COVID reality we have been living. It was worth watching right after we finished *Cobra Kai* (seriously, we grew up and liked Johnny?).

• Someone needs to **tell Hobby Lobby the U.S. isn’t a theocracy.** On July 4, the right-wing, anti-abortion corporation took out a full page ad in *The Register-Guard* and papers around the country with quotes about how the U.S. is a Christian nation from the Founding Fathers to presidents to Supreme Court Justices. Pissed-off readers took photos of the ad and posted them on Facebook and Twitter — that’s how *EW* saw it because our own Sunday copy never showed up. C’mon, Gannett, we need a good daily paper, can you please help the *RG* grow, not kill it?



# Coming Together in the Clouds

THE OREGON COUNTRY FAIR'S SECOND VIRTUAL EVENT CONTINUES  
TO CREATE SPACE FOR THE FAIR COMMUNITY

By Leo Baudhuin



LOCAL BAND HIGH STEP SOCIETY  
RECORDING THEIR FAIR IN THE  
CLOUDS SET AT THE FAIR SITE

2021 marks the second online Oregon Country Fair after COVID-19 forced the event to a virtual platform in 2020. This year's Fair in the Clouds features another virtual interactive platform, live streams and an in-person Twilight Market in collaboration with the Eugene Saturday Market.

"Everybody knows we all want to get back together and give each other hugs and hang out in the land and camp," says Chris Calef, who designed Fair's interactive "m8trix." "That's what makes it really fun. This is just one more way to try to fill in part of that gap."

The m8trix is a 3D, interactive computer version of the Fair in which participants can don an avatar, virtually walk the Fair's famed "8"-shaped path and even virtually run into old friends.

In the meantime, Fair has grown in new directions. With last year's Fair in the Clouds coming out of only eight weeks of preparation, those involved with the event have more time to plan this time around.

Sean Cummins is the station manager for KOCF 92.7 FM, the Fair's community station. He says it's "pretty cool" to watch community members work together to ensure that the Fair happens — whether in person or virtually.

"It's all volunteer driven," he says, "and it's really a beautiful thing. Not even just for Fair stuff, but in general, when folks come together around a shared interest — or passion or hobby or whatever it is that's bringing them together — and build something together, I think that's a really cool thing."

Operations manager Crystalyn Frank says she feels fortunate that the community is willing to help put the Fair together, especially given that it only has seven paid staff members. "That is transferred into these incredible volunteers being able to put countless hours and time and energy and creativity into finding a way to make sure that that connection and that community can still happen," she says.

Calef's m8trix is one part of that community engagement. Fair attendees will also be able to join various live streams and workshops.

The newest segment of these events is the Fair's Diversity, Equity and Inclusion (DEI) workshops —

featuring groups like the Lane East Asian Network and TransPonder. Diversity committee member Brooks McLain says the Fair has been working to make itself a more inclusive and welcoming space over the past five or six years, but those discussions have accelerated since George Floyd's murder in 2020. In 2017, Native American groups protested the planned raising of a culturally appropriative "story pole."

"The Fair thought it would be a good idea," McLain says of the workshops, "as we're working to make our fair more inclusive — especially for BIPOC folks — that we give people some education and tools so that they know why it's happening and what we're trying to accomplish and also be a part of that change."

McLain says the DEI panels are part of a larger effort to increase representation among Fair artisans, performers and attendees. Although the workshops are largely targeted at the Fair community, they address larger systemic issues. "There's something for everyone, really," they continue. "So, I would encourage folks to tune in, for sure."

Frank describes the Fair as "party with a purpose" — both in the community it brings together and in its philanthropic mission.

Diane McWhorter, an artist at both the Fair and Saturday Market, says the communal element has been more continuous for her than for most, since she still saw Saturday Market people on a regular basis. She sees the partnership between the two groups — as well as the new partnership between the Fair and Alluvium, a Eugene church and community space in the Whiteaker, which will serve as one of the Fair's live streaming sites this year — as another instance of community-building.

"It's just another way that the community grows from the interaction of the people together working on something new," she says of the Alluvium partnership.

The Saturday Market will also project a live stream of the Fair so attendees can gather for a watch party.

Although 2021 will likely be the last year of Fair in the Clouds, as more and more people get vaccinated against COVID-19, Cummins and Frank say they hope to continue to use the Fair's online platform to increase accessibility and open new doors for the Fair community going forward. ■


Fair in the Clouds will run from July 9 to July 11. For more information, visit [OregonCountryFair.Org](https://OregonCountryFair.Org).

  
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# HOUSING TAKES THE PODIUM



**WOOD FRAME APARTMENTS BUILT ATOP A CONCRETE BASE — KNOWN AS FIVE-OVER-ONES, OR PODIUM BUILDINGS — ARE GROWING IN POPULARITY RIGHT NOW. ARE THEY EUGENE’S ANSWER TO HIGH DENSITY?**

**BY HENRY HOUSTON**

**T**he ground floor of Homes For Good’s downtown affordable housing project Market District Commons is almost literally the ground. The wide-open space still has gravel on it.

Standing above are four stories of wood-framed housing, a form of housing generally referred to as podium housing, though “five over one” is often used when it’s five stories over a concrete ground floor.

The Market District’s Commons’ ground floor won’t be completely finished until a business moves in, leaving the interior construction for the future occupant, whether it’s a restaurant or retail store.

These buildings all have very similar characteristics. They have an open concrete ground floor for retail, parking or resident amenities. Built above are several floors of blocky wood-framed housing, which ranges from a colorful yellow hue like the Market District Commons, to dark olive and brick Gordon Lofts. Color aside, the buildings are distinguished by their lack of distinguishing characteristics — they are basically rectangles with windows, though some add in balconies or other external decor. Still, once you have seen one, you have seen them all.

Podium buildings come in various price tags for tenants. Just a block away from Homes For Good’s affordable housing project is the Gordon Lofts, marketed on its website as luxurious living. Developing podium buildings is a way to have a high yield of housing units, using a small amount of land. It’s becoming more popular as housing for young professionals who don’t need a lot of living space, and a way to build housing in commercial zoning that could address the city’s housing shortage.

But it does have its faults.

Although the wood frame is a relatively inexpensive construction cost, podium buildings may not be the best solution for Homes For Good’s affordable housing projects because of the often retail component that’s found on the ground floor. And, says University of Oregon Department of Architecture Associate Professor Peter Keyes, podium buildings may not be the answer for the type of housing that would be appealing for the city’s older demographic who are looking to downsize their living space.

Eugene may not have as many podium buildings as cities such as Seattle or Portland, but you start to notice the blocky character around town: Lane Community College’s

downtown campus, Arena District Apartments near the University of Oregon, the 35 Club near the Eugene Police Department, the Midtown Apartments on 16th and Pearl — the list is growing.

## **HOUSING THE MASSES**

Podium housing’s roots begin in the Pacific Northwest, Keyes says. Oregon was in an economic depression during the 1990s, and housing developers couldn’t make money from building concrete buildings because there was a low demand for apartments.

The city of Portland told developers that they could build five stories of wood over a concrete podium. The style of housing is more cost-effective than building with concrete or steel and can withstand an earthquake better, Keyes says.

Since the 1990s, podium buildings have been growing in popularity. Keyes says he recently talked with a Boston architect, and he said there’s been an increase of podium buildings in Boston’s working class neighborhoods.

“It’s a response to a young single demographic who need a small, affordable place,” Keyes says. In other words, “yuppies,” Keyes says.

In Eugene, podium buildings emerged as a way to provide housing for college students, who have normally piled into houses near campus, he says. As housing prices began to rise in Eugene, and the UO was redirecting recruitment toward out-of-state students to compensate for dwindling financial support from the state of Oregon, podium buildings were constructed as a way to house students, who may be from more urban areas of California, he adds.

Although there are podium buildings near campus, Keyes says he doesn’t think Eugene has the young urban professional demographic in town to support the buildings in the urban core.

But that could change.

In past years, young professional architects would move to Seattle or San Francisco after graduating from the UO, but now there’s a trend of them staying in Eugene. “We’re always predicting these periods of growth in Eugene,” Keyes says. “If we see this growth of yuppie population in Eugene, I could see us getting more of the building types that they can live in.”

In the 1990s, Portland prepared for its population growth by building higher density



on major arteries. “Now you go down that stretch on Belmont [Street]; it is solid five-over-one,” he says. If there’s an increase of the yuppie demographic in Eugene, 20 years from now, Keyes says, the city could develop even more podium buildings like Portland did.

But would an increase of podium buildings destroy Eugene’s architectural character? Keyes says no because the city’s character isn’t as unique as podium building critics may think. Eugene’s neighborhoods have similarities to other cities from Sacramento to Omaha, he adds.

And new buildings destroying Eugene’s character isn’t a new conversation.

When Thom Mayne held discussions with Eugene residents about the Wayne Morse Federal Courthouse, the 2005 Pritzker Architecture Prize winning architect had to break the news about the city’s character, Keyes remembers. “Thom went on to say that, ‘I’ve gotta tell you, I’ve been all around this country. I’ve built stuff everywhere. Eugene doesn’t look that different to me than anywhere else,’” Keyes recalls. “And I think that’s absolutely true.”

#### AN AFFORDABLE HOUSING APPROACH

Homes For Good’s Market District Commons is in the heart of Eugene’s downtown area. Located at the 5th Street Public Market Expansion, it’s near social services, grocery stores and possible employment that includes restaurants. But future affordable housing podium buildings may need the help of the city’s real estate developers.

“People who live in affordable housing have somewhere they can work, somewhere to buy groceries,” says Homes For Good spokesperson Ela Kubok. “Neighborhood-friendly increases the walkability.”

The Market District Commons is a podium building and it is the first time in years the housing agency has developed affordable housing in downtown Eugene, Kubok adds.

It’s a recent example of affordable housing developed in a podium building, but its success is tied to the benevolence of a real estate developer, Obie Companies, which bought and manages the commercial ground floor.

The Market District Commons has 50 residential units, 42 one-bedroom and eight

two-bedroom, with prices ranging from \$720 to \$840, though many residents receive subsidies to pay for rent, Kubok says.

What’s common with other higher-end podium buildings, Kubok says, is granite counters and luxury light fixtures. Installing that in 50-plus units drives costs up, she adds, so the housing agency didn’t go that route to keep rent low.

Homes For Good decided to have a podium building downtown because the agency’s board of directors, which includes Lane County commissioners, wanted to have an active commercial space on the ground floor, says Homes For Good’s Real Estate Development Director Steve Ochs.

Ochs says the city also wanted commercial space at the ground floor of Market District

Commons to allow the building to engage with the area — and avoid the controversy that occurred with the 13th & Olive student housing building, aka Capstone, which has residential units at the ground floor of a pedestrian-heavy area.

Homes For Good says there are plans for a healthy grocer in the retail space on the ground floor. But the retail ground floor, which satisfied the board’s request for commercial space, is part of what would prevent the organization from investing in future podium buildings.

There’s risk involved with owning retail space, Ochs says. The agency would have been responsible for finding tenants for the commercial space. “I don’t even know if the bank would have financed us,” he says.

Because Obie Companies bought the retail ground floor space, Homes For Good was able to construct the Market Commons, Ochs adds. And with that support from Obie Companies, which owns Fifth Street Public Market, the four stories of wood was more affordable, compared to building steel or concrete construction.

Whether Homes For Good would pursue another podium building depends whether the agency were to partner with an investor like Obie who can pay for the commercial space, Ochs says. Homes For Good would consider investing in another podium building for affordable housing, and there would also have to be some push from the city, he adds.

**‘IF WE SEE THIS GROWTH OF YUPPIE POPULATION IN EUGENE, I COULD SEE US GETTING MORE OF THE BUILDING TYPES THAT THEY CAN LIVE IN.’**

**— PETER KEYES,  
UNIVERSITY OF OREGON ASSOCIATE PROFESSOR**



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 AN INVESTOR LIKE OBIE WHO CAN  
 PAY FOR THE COMMERCIAL SPACE.**

**— STEVE OCHS,  
 HOMES FOR GOOD  
 REAL ESTATE DEVELOPMENT DIRECTOR**

#### THE PODIUM GALLERY

Podium buildings are a unique approach to build housing in areas where city codes are slated for commercial zones, says John Rowell, an associate professor at the UO's Department of Architecture and the founder of Rowell Brokaw Architects.

Rowell Brokaw designed the podium Amazon Corner, which has 117 units, ranging from 397 square foot studios to 1,103 two-bedroom two-bathroom units. The building is located in a commercial zone on 32nd and Hilyard, so the ground floor leases space for businesses.

When the project was first proposed, neighbors sent in comments during the application process, concerned about the consequences of the high-density project, its impact on traffic and its aesthetics on the skyview for property owners in the Amazon neighborhood. But environmental group 1,000 Friends of Oregon did commend the project for redeveloping commercial land for multi-family housing units.

Rowell says the community now welcomes the project, especially how the building encourages residents living there to walk or bike for transportation. And the retail space attracted Marché's Provisions South to open there.

"The benefit of that is that when it's done right, it's vitality and a smaller footprint," he says, "and you can get rid of your car."

Rowell's firm is also working on a podium building at 1059 Willamette, to be called The Montgomery, for the city of Eugene, the location of the former Lane Community College downtown campus. His firm was the only submission to the city's request for proposals, which he says shows the health of the housing development market. If constructing housing were inexpensive, he adds, there would have been more firms sending in bids.

Building a podium that can withstand the weight of the five stories of wood framed housing is expensive, Rowell says. "If you could do it without a podium, you would," he adds. "It's something you have to do."

Retail ground floor is necessary at The Montgomery not only because of zoning matters but also because if there was a residential ground floor, it would be vulnerable to everyone walking downtown. "That's why cities don't have a residential ground level," he adds.

The Montgomery's unit rental price has received some negative feedback from residents, and even Eugene City Councilor Emily Semple said at a June 9 work session that she couldn't afford one of the units.

Although Homes For Good's Market Commons and St. Vincent de Paul's The Aurora are examples of affordable podium housing, Rowell says there aren't a lot of tax credits for developers to construct more.

To lower the cost of housing, Keyes says there are two options: Housing units have to be smaller and at higher density, or the government has to step in to provide more tax subsidies.

A form of higher density units that could help lower the cost of housing may result from Oregon's House Bill 2001, which encourages cities to build more housing on single family-zoned lots.

Podium apartments can be suitable for an older household wanting to downsize in exchange for a more walkable community, but building smaller houses in areas like south Eugene could have similar effect, while matching what attracts people to the city — the outdoors.

"In Eugene, it's a small scale place and there really are these beautiful neighborhoods with trees, landscape and outdoor yards," Keyes says. "I would not want to move out of my house, which has a beautiful yard and garden, and move into an elevator apartment building. I want to be able to walk outside and have a small outdoor space and a garden. I think that's the type of housing that Eugeneans would be happy to live in in higher density." ■



# what's happening



PHOTO COURTESY HULT CENTER

The days of watching figures dance across computer screens rather than stages are steadily coming to an end. The Hult Center for the Performing Arts is making dreams of live performances a reality as Work Dance Company presents the show ***Dream Within a Dream!*** Work Dance is based in Eugene and is focused on the styles of hip hop and jazz/funk; however, they have ambitiously decided to fill this show with many other genres of dance, including flamenco, modern, contemporary and even lyrical. A previous *Eugene Weekly* “Best of Eugene” winner, the company is putting on a show expected to be chock-full of props, high-tech video and visual effects.

*Dream Within a Dream!* shows in the Silva Concert Hall 7:30 pm Saturday, July 10. Tickets for the show are available online at [HultCenter.org](http://HultCenter.org), starting at \$35. — Alyssa Perovich

## GENERAL

**LISTINGS ARE FREE UNLESS OTHERWISE NOTED**

### ART EXHIBITS

*Bets Cole: Right Angles + Raw Edges: Buildings in the Landscape* (thru July 10), Karin Clarke Gallery.

Ataraxy art exhibit (thru July 11), Bennett Vineyards & Wine Co.

*Be Here Now* (thru July 16), Maude Kerns Art Ctr.

*Exhibition: Summer - Reflection of the Season* (thru July 31), White Lotus Gallery.

*Flower Spirits: Watercolors* by Kaya Singer (thru Aug. 12), Park Street Cafe.

*Eugene Biennial Award Winners: One Year Later* (July 14-Aug. 21), Karin Clarke Gallery.

*A Retrospective of Cuban Printmaker Belkis Ayon* (thru Sept. 5), Schnitzer Museum. \$5.

*The Black Lives Matter Art Exhibit* (thru Nov. 21), Schnitzer Museum.

Studio 7 reopening. More info at [Studio 7 Facebook](https://www.facebook.com/studio7eugene). Schnitzer Museum of Art, [JSMA.UOoregon.edu](http://JSMA.UOoregon.edu).

### FILM

Films at Broadway Metro. More info at [BroadwayMetro.com](http://BroadwayMetro.com).

Heritage Broadcasting Service (Eugene) has more than 137 titles to choose from, including recent additions *Twelve Canoes, Cedar: Tree of Life* and *Legacy in Stone*. More info at [HeritageTac.org](http://HeritageTac.org).

### GATHERINGS

Gathering and Free Summer Lunch Program for youth 2-18 years (thru Aug. 27, 10am-2pm for gathering, 11:30am-12:30pm for lunch). COVID vaccinations every Thursday (thru July 22), noon-2pm, Mims House, 330 High St. More info at [NAACPLaneCounty.org](http://NAACPLaneCounty.org).

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

### HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (thru Sept. 13). More info at [EugeneYMCA.org](http://EugeneYMCA.org).

Zoom workout classes at CrossFit. Email [Contact@CrossFitIntensify.com](mailto:Contact@CrossFitIntensify.com) for more info.

Workout classes at [IamForeverStrong.com](https://www.facebook.com/IamForeverStrong.com).

Workout classes at Evolve Fitness Studios. More info at [Facebook](https://www.facebook.com/evolvefitnessstudios).

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at [WestLaneFitness.com](http://WestLaneFitness.com).

Yoga & Workout Classes at Yoga West Eugene. More info at [YogaWestEugene.com](http://YogaWestEugene.com)

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit [VistaPsych.com](http://VistaPsych.com) for more info.

### KIDS/FAMILY

Eugene Public Library: *The Little Mouse, the Red Ripe Strawberry and Big Hungry Bear/El Ratoncito* and a Storybook Obstacle Course, in the park at Petersen Barn Community Ctr; *Honeybee* in Alton Baker Park near the Community Gardens. More info at 541-682-5450 or at [Eugene-or.gov/library](http://Eugene-or.gov/library).

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event, including the annual Teddy Bear picnic on July 17. Register at [Eugene-or.gov/library](http://Eugene-or.gov/library). More info at 541-682-5450.

Nature Exploration Adventure Teams (NEAT) Camp (July 12-16). More info at [MNCH.UOoregon.org](http://MNCH.UOoregon.org).

Summer On The Hill w/ Oak Hill. RSVP at [OakHillSchool.net](http://OakHillSchool.net)

Summer Reading Challenge (“Reading Colors Your World”) w/ Springfield Public Library (thru Aug. 21). More info at [WhereMindsGrow.Beanstack.org](http://WhereMindsGrow.Beanstack.org).

Summer Reading for All Ages: Free Books and Book Bingo (thru Aug. 31), all Eugene Public Library locations.

The Emerald Art Center Presents the 2021 Dotty & Frank Light Family Summer

Youth Art Camp (two camps in August). RSVP at [EmeraldArtCenter.org](http://EmeraldArtCenter.org).

Registration for Willamalane summer events, [Willamalane.org](http://Willamalane.org).

### MUSIC

Online “Music in the Garden” (thru July 10) w/ Eugene Symphony. More info at [EugeneSymphonyGuild.org](http://EugeneSymphonyGuild.org).

Eugene Porch Fest (July 7-11), various locations in Eugene. Tickets at [EugenePorchFest.com](http://EugenePorchFest.com).

### RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at [HighMountainPoker.com](http://HighMountainPoker.com).

## THURSDAY JULY 8

### ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at [MNCH.edu](http://MNCH.edu).

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at [MNCH.edu](http://MNCH.edu).

Artistic Encounters, noon-1pm, Kesey Square.

Summer Reception: Celebrating the artists of the Black Lives Matter Artist Grant Program, 5-7pm, Schnitzer Museum.

### HEALTH

NAMI Family Support Zoom Group @ [NAMILane.org](http://NAMILane.org). RSVP at [NAMILane.org](http://NAMILane.org).

### LECTURES/CLASSES

Free Obon Festival Dance Class, 5-7 pm, Sheldon Community Ctr.

Paint and Party — Clothes on the line, 6-8pm, Galleria at the Smith. \$40.

### MUSIC

OBF: Music of Hope and Resilience, OBF Composers Symposium (thru July 11), [OregonBachFestival.org](http://OregonBachFestival.org).

Barbara Healy Trio, 6pm, Territorial Vineyards.

John Shipe, 6:30pm, McKenzie General Store.

Dear Mr. Henshaw, 7pm, beergarden.

Dance Variations w/ microphilharmonic, 7:30pm, The Shedd. Ticket info at [TheShedd.org](http://TheShedd.org).

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

General Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

### SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at [MiLB/Eugene](http://MiLB/Eugene).

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

## FRIDAY JULY 9

### ART/CRAFT

Artist Reception: *A Journey to Our Past: Bodie, California*, 6pm, Don Dexter Gallery, 2233 Willamette St, ste. B.

### GATHERINGS

Fair In The Clouds: A Virtual Event, all day, [OregonCountryFair.org](http://OregonCountryFair.org).

Adult Craft Kit: Tissue Paper Flowers, 10am, all Eugene Public Library locations.

Sidewalk Sale (thru Sunday), 11am-4 pm, 5th Street Public Market.

City Club of Eugene: "Oregon Legislative Wrap Up: What Got Done in the 2021 Long Session," noon, Eugene City Club Facebook. Airs again at 7pm Monday, July 12 on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email [EugeneFoodNotBombs@gmail.com](mailto:EugeneFoodNotBombs@gmail.com) for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3pm, [TransponderCommunity.org](https://www.transpondercommunity.org).

### KIDS/FAMILY

Family Fun in the Sun, 11am-4pm. Register at [MNCH.UOoregon.edu](http://MNCH.UOoregon.edu).

### LECTURES/CLASSES

Expression Through Art (via Zoom), 4 pm -5 pm, Online, \$15.

### MUSIC

OBF: Chorales Through Time w/ Arcturus Quintet (thru July 11), [OregonBachFestival.org](http://OregonBachFestival.org).

Faroe Rum, 2:45pm, McKenzie River Lavender Festival. \$5

Choro in the Kitchen, 6pm, Territorial Vineyards.

Dead Lee, 6:30pm, Silvan Ridge Winery.

Dylan Crawford, 7:30pm, The Public House, Spfd.

### SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at [MiLB/Eugene](http://MiLB/Eugene).

### SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at [BlueCliffZen.org](http://BlueCliffZen.org).

## SATURDAY JULY 10

### DANCE

Work Dance Company Presents: *Dream Within A Dream!*, 7:30pm, Hult Center. Tickets at [HultCenter.org](http://HultCenter.org).

### FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

### GATHERINGS

Fair In The Clouds: A Virtual Event, all day, [OregonCountryFair.org](http://OregonCountryFair.org).

Living River Exploration Day, 8am-4pm, Green Island, end of Green Island Road. Info at [McKenzieRiver.org](http://McKenzieRiver.org).

Stray Cast Improv, 10am, Kesey Square.

YOGA outside, 10-11am, Edgewood Park. \$10-15.

Trans Community Support Group, 3:30-5pm, TransponderCommunity.

### KIDS/FAMILY

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at [MNCH.UOoregon.edu](http://MNCH.UOoregon.edu).

### LECTURES/CLASSES

LEGO® Mini Birdhouse Make and Take, 2-3pm, Bricks & Minifigs Eugene. \$4.

### LITERARY ARTS

Adult Book Group: *World of Wonders*, 10am. Register w/ Eugene Library at [Eugene-or.gov/library](http://Eugene-or.gov/library).

### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

Eugene Saturday Market Twilight Market, 6-9 pm, Park Blocks..

### MUSIC

OBF: Choral Wanderlust (thru July 11), [OregonBachFestival.org](http://OregonBachFestival.org).

Emily Sangder, noon, 5th St. Public Market.

John Crain & Skip Jones, 6pm, Territorial Vineyards.

RIFFLE, 6pm, LaVelle Vineyards.

Colin Trio, 6:30pm, McKenzie General Store.

ZuhG duo, 7:30pm, beer-garden.

### ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at [KOCF.org](http://KOCF.org).

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

### RECREATION

2nd Saturday Trivia, 6-8pm, Viking Braggot Co. on Commercial St..

### SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 7:05pm, PK Park. Tickets at [MiLB/Eugene](http://MiLB/Eugene).

## SUNDAY JULY 11

### GATHERINGS

Fair In The Clouds: A Virtual Event, all day, [OregonCountryFair.org](http://OregonCountryFair.org).

Burrito Brigade, 11am-4pm. More info at [BurritoBrigade.org](http://BurritoBrigade.org).

### HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.





# 7/10 DEALS:



**50% OFF SACRED HERB TOPICALS**  
**FORBIDDEN FRUIT FULL GRAM CARTS NATURAL ROOTS BY OREGON DREAMS \$15 EACH (LIMIT 5)**

**JULY 9-10-11**

**50% OFF ALL WHITE LABEL EXTRACTS**  
**\$7 GRAM DABS OF BADDER BY SIMPLE CANNABIS**  
**\$3 FULL GRAM BLUNTS BY TKO**  
**\$30 OUNCES OF GAS BY OREGON DREAMS**

**JULY 10 ONLY**

**30% OFF OREGROWN**  
**30% OFF DR JOLLYS**  
**HASH HAMILTON LIVE RESIN AND ROSIN \$20 (WHILE SUPPLIES LAST)**  
**BOBSLED EXTRACTS 50% OFF**  
**LIMITED EDITION FIREHORSE T SHIRTS FOR THE FIRST 50 CUSTOMERS**

**JULY 11 AT 4:20**

**HUGE GLASS RAFFLE DAB RIGS AND BONGS DRAWING**

**weedmaps dutchie**  
**233B WEST 7TH AVE**  
**EUGENE, OREGON**  
**NEW HOURS - MON. - THUR. 10 - 9,**  
**FRI. - SAT. 10 - 10, SUN. 12 - 8**

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS TWENTY-ONE YEARS OF AGE AND OLDER. KEEP OUT REACH OF CHILDREN.

## calendar

### MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

### MUSIC

OBF: Nature's Voice, OregonBachFestival.org.

### RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

### SPECTATOR SPORTS

Eugene Emeralds vs. Everett Aquasox, 5:05pm, PK Park. Tickets at MiLB/Eugene.

### SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

## MONDAY JULY 12

### KIDS/FAMILY

Kids Science Kit, 10am, all Eugene Public Library locations.

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Monday Yoga, 6pm, Meadow Park, Spfd. More info at Willamalane.org. \$20-75.

"Hatha Yoga for a Healthy Summer," 6:30-8pm, The Emporium, Veneta.

### MUSIC

RIFFLE, 6pm, Coburg City Park.

Jim Page, 7pm, Tsunami Books.

### ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM

### TEENS

Tween and Teen Kit: Rock Painting, 10am, all Eugene Public Library locations.

## TUESDAY JULY 13

### ART/CRAFT

Artistic Encounters, noon-1pm, Kesey Square.

### FARMERS MARKETS

Tuesday Farmers Market, 10am, Park Blocks, 8th Avenue and Oak Street.

### GATHERINGS

North Eugene Toastmasters, 7-8:15am. More info at NorthEugene.ToastMasters.org.

Pollinator Mural, 5:30-7:30pm, Charnel Mulligan Park.

### KIDS/FAMILY

In-person Family Storytime in July and August, 10:30am, downtown Eugene Public Library.

### LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Figure Drawing, 6-9pm, The Church, 3rd & Monroe.

Stages of the Path, Lamrim, 6-7:30pm. More info at MeditateInEugene.org. FREE-\$10.

### LITERARY ARTS

TransPonder Book Club, 5-6pm, Transponder.Community.

### MUSIC

Tim McLaughlin & John Shipe, 7pm, Covered Bridge Brewing Group.

### VOLUNTEER

WOW Hall Volunteer Orientation, 7pm, WOW Hall.

## WEDNESDAY JULY 14

### KIDS/FAMILY

Storytime with Springfield Public Library, 10-10:30am, WhereMindsGrow.org.

Family Storytime in July and August, 10:30am, Eugene Public Library Facebook.

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, Transponder.Community.

Wednesday Yoga in the Park w/ Karan, 6pm, Skinner Butte Park: Riverplay. \$20-75.

### MUSIC

Jimmy Haggard, 7pm, The Public House, Spfd.

Sounds like Summer Concert: Fret Logic, 6pm, Island Park. \$8-10. Info at Willamalane.org.

### RECREATION

Trivia, 7-9pm, Tap & Growler.

## THURSDAY JULY 15

### ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Artistic Encounters, noon-1pm, Kesey Square.

### COMEDY

Steve Hofstetter, 7pm & 9:30pm, WOW Hall. \$25.

### FILM

SpringFilm: *Pygmalion*, live Stream & discussion, 6:30pm, Springfield-or.libcal.com.

### GATHERINGS

Hearing Voices and Different Realities Discussion & Support Group, 10-11:30am, Alton Baker Park.

### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

### LECTURES/CLASSES

Free Obon Festival Dance Class, 5-7 pm, Sheldon Community Ctr.

Free Qigong Meditation in the Park, 6-7pm, Owen Rose Garden.

Paint and Party - Café Terrace, 6-8pm, Galleria at the Smith. \$40.

### MUSIC

The Porch Band, 6pm, Territorial Vineyards.

Leadbetter, 6:30pm, McKenzie General Store.

The Vineyard Collective, 7pm, beergarden.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

General Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

## Kids Eat Free This Summer!

Free Grab & Go meals for kids and teens 18 and younger in parks and at community centers. Mondays thru Fridays, June 28 thru September 3. For a site near you, call (541) 343-2822 or go to [foodforlanecounty.org/summerfood](http://foodforlanecounty.org/summerfood).







PHOTO COURTESY KITSANN MEANS

# Lights, Thunder, Action

LOCAL DIRECTOR SHOOTS GENRE-BENDING SHORT FILM IN EUGENE

By Ella Hutcherson

Kitsann Means' first memory is of red vinyl. She had fallen asleep pressed against the curve of a casino restaurant booth in Reno, Nevada. Means grew up immersed in casino life, surrounded by feathery plumes and comedy acts and eccentric entertainers, her own mother among them.

Her childhood has influenced her work as a writer and director, including her newest project. *Thundercloud Lane*, one of three films in an upcoming trilogy written and directed by Means, is being filmed over a period of 10 days here in Eugene.

The film will star professional actors Gabriella Noble, Maureen Kedes and Sandy Hackett, son of famed comedian Buddy Hackett. The three hail from a range of previous experiences that include acting, improv and comedy.

*Thundercloud Lane* centers on a family of three. Russell, played by Hackett, is a comedian who has retired and returned home from life on the road after the death of his beloved comedic partner. Esther, played by Kedes, is a painter who must readjust to married life with Russell in the same home. Donna, played by Noble, is their daughter — a kombucha-loving, country-fair-going Eugenean, as Means describes her.

Russell's traditional views clash with Donna's eclectic lifestyle, and Esther is forced to play the middleman. Tensions rise even further when Donna announces she is going to marry herself and invites her parents to the wedding. The film ends with several surprises, which Kedes endearingly refers to in an interview as "juicy bombs of information."

All three films in Means' trilogy, including *Thundercloud Lane*, will explore the different ways that intimacy manifests itself, the relationships between mothers and daughters and the well-intentioned but misguided decisions people make regarding those they love.

The mother-daughter relationships are inspired by Means' relationship with her mother, whom she describes as "complex and interesting and amazing and negligent." The relatively older casting is influenced by Means' childhood connections to older people, including her grandmother who raised her. And Russell's character is a nod

to Means' Nevada upbringing.

"All these characters are bits of me," Means says. "This was my life. So there's lots of color there, born of pain."

Means chose to shoot *Thundercloud Lane* in Eugene to achieve a Pacific Northwest feel. The title is a nod to the street the family lives on, which was inspired by the very real Thunder Cloud Drive in Eugene. It is also an indication to audiences, Means says, that "the storm is coming."

Oak Hill School, an independent K-12 school in Eugene, serves as home base for *Thundercloud Lane*'s cast and crew. Means teaches theater at the school, which has a very active film department and high-quality equipment. The school is funding the cost of the less than \$5,000 film, alongside private donors. Many of Means' Oak Hill School students are working as crew members on the film and get to watch and learn from the professional actors throughout the process.

Two Eugene houses are being used for Esther's art studio and the bedroom. The wedding scene is being shot around Mount Pisgah on the trails and at the riverbank in the park. The entire 40-minute "long short" is being filmed in 10 back-to-back days. The crew arrives at 6:30 am, and shooting wraps up when the sun goes down. Nick Lackides, cinematographer for *Thundercloud Lane*, is taking the challenge in stride.

"The less options you have, the more creative you become," Lackides says.

Means initially intended to go to Italy to shoot *The Prompt*, a different installment of the trilogy, this summer. She changed course because of the COVID-19 pandemic and plans to go next summer. The other film, *La Ultima Pluma*, was shot in 2019 in Mexico.

She describes *La Ultima Pluma* as a "visual feast," full of popping color, handheld camera movement and drag queens. *Thundercloud Lane* is exploring a completely different style, with long takes, intentional camera placement and natural lighting.

Means plans to release all three films as a set of shorts when the trilogy is complete, though she's unsure when exactly that will be. For now, her focus is on creating a body of work that is true to her vision and will make people's eyes light up when they see it.

"I love to watch the audience," Means says. "That's the whole reason we do it. It's a gift to the audience." ■



# A Very Earnest *Fannie*

THE OREGON SHAKESPEARE FESTIVAL REBOUNDS FROM THE PANDEMIC WITH A RUSHED AND BORROWED SHOW — AND NO SHAKESPEARE

By Bob Keefer

**T**he Oregon Shakespeare Festival has had a very rough couple of years. Already hurting from the late summer wildfires whose billowing smoke shut down performances in its outdoor theater in 2019, OSF lost almost its entire 2020 season to the pandemic. Long a jewel in Oregon's cultural crown, the festival, with a \$40 million annual budget, ended up laying off more than 80 percent of its staff and closing all three of its theaters for more than a year.

Now one theater has re-opened, following a stumble. After announcing in February a stripped-down 2021 summer and fall season of three plays – the full season normally features 11 shows – plus a holiday special, OSF abruptly backtracked in May and canceled the three shows.

The entire offering for 2021, besides the holiday special — *It's Christmas, Carol!*, written by three festival actors, Mark Bedard, Brent Hinkley, and John Tufts, opens Nov. 23 — is now a single, short, one-woman show, imported from Chicago, that has nothing to do with Shakespeare. Though the festival has long mixed other work with Shakespeare's plays, I can't recall a season with no Shakespeare at all.

*Fannie: The Music and Life of Fannie Lou Hamer* kicked off with previews July 1 and 2 and an official opening July 3 to a socially distanced crowd that numbered not much more than 100 in the 1,200-seat Allen Elizabethan Theatre.

Chicago playwright Cheryl L. West's new show, which runs at OSF through Oct. 9, was commissioned by Seattle Repertory Theatre and Chicago's Goodman Theatre, where it will have an official world premiere in October after a rolling premiere at various theaters around the country, including OSF. Directed here by the Goodman's Henry Godinez, the 80-minute play tells the story of real-life 1960s civil rights worker Fannie Lou Hamer in a mixture of words and music, with songs such as "We Shall Not Be Moved" and "Keep Your Eyes on the Prize," sung by Fannie and played by an onstage trio.

First the good news: Chicago singer E. Faye Butler, who has already performed the

role in two of those rolling premiere productions, is perfectly cast as Fannie, a down to earth Black woman who begins fighting back against racism. (OSF's Greta Oglesby takes over the role on Sept. 1 for the rest of the run.) Butler has a commanding stage presence, a voice straight from Motown and the taut professionalism it takes to give it her all, even for a tiny audience uncomfortably scattered around a big empty hall on a hot summer evening when I see the second preview performance on July 2.

The rest of the news isn't as good. *Fannie* turns out to be hardly a play at all. Described as a "call to action," the show is an earnest Ted Talk on the tough battles fought by the Civil Rights Movement in the 1960s. There's no story arc, no inner conflict, not a shred of humor and nothing like a night of despair before the final victory. In fact, the play ends abruptly with Hamer's death at age 59 from cancer, leaving little sense of resolution, victorious or not.

Worse, though, is that this is clearly a rush job on a budget. OSF apparently borrowed the show from the Goodman and patched it together here in a hurry. Butler performs in front of the traditional Old Globe facade with no set to speak of, just some costume changes and a couple political signs to provide context. The lighting is unvaryingly straightforward, as is the blocking. Keeping expenses down comes with hard times, but this is not simply a question of money. *Fannie* isn't the kind of elegant, graceful and intelligent production I've come to expect at OSF.

It breaks my heart to say it, but this one's not worth driving down to Ashland to see. Yes, the festival needs your support. Show it, if you can, by sending donations via [OSFAshland.org](http://OSFAshland.org), and hope that both Shakespeare and the engaging contemporary plays the festival is widely known for will return to Ashland for a new season in 2022. ■

*Fannie: The Music and Life of Fannie Lou Hamer runs through Oct. 9 in the Oregon Shakespeare Festival's outdoor Allen Elizabethan Theatre. General admission tickets are \$35 at [OSFAshland.org](http://OSFAshland.org). Social distancing, with vaccination certificates and masks, is still required as of press time, though the festival says larger crowds may soon be admitted.*

## gardening

# Classic Jam

EQUAL PARTS SUGAR AND FRUIT FOR REAL OLD-FASHIONED JAM

By Rachel Foster

**I**grew up in England with a yard loaded with fruit and a mother who was a bit of an overachiever in the jam department. Perhaps "overachiever" is the wrong word, since the hundreds of pounds of jam she made did in fact get eaten by our family of six. Store-bought jam was something I experienced only in other people's houses, and I thought it decidedly inferior.

Well, watching my mother make jam left me thinking that jam-making was a very big deal, and I was already in middle age before I realized it does not require an enormous copper preserving pan and 20 pounds of fruit.

In fact, I discovered, it is much, much easier to make jam in small batches using two or three pounds of fruit. The pan should be reasonably wide and just large enough to ensure the jam won't spit all over your stove top and your hands. I use a six quart stainless steel pan about 11 inches wide.

It took me a few more years to discover some simple equipment at the hardware store. When I was growing up we were chronically short of money, and my mother never bought anything she didn't absolutely need. But lo and behold, there are certain inexpensive items that make jam-making much less messy and awkward. Want to get most of the jam in the jam jars? There's a special funnel for that! Tired of burning or scalding yourself handling hot jelly jars? There are special tongs!

Although it's appealing and thrifty to use assorted recycled jars for jam, I've given in and now use proper, canning-style jelly jars, which I sterilize in the oven at 225 degrees. The lids and screw-down bands I sterilize in boiling water. I don't process the filled jars, canning style; I simply fill hot jars with hot jam and screw down the lids while the jam is still hot enough to create a vacuum as it cools. Any jar that doesn't achieve a vacuum is the one I eat first. Using this method I have only ever had one jar develop mold.

The one part of jam-making that can be tricky is knowing how long to cook it after you add the sugar so the jam will gel or "set." The setting agent is pectin, a soluble fiber which occurs in fruit in varying degrees. Apples, currants and stone fruits (apricots and plums) are rich in pectin, as long as they are not over-ripe. Strawberries and raspberries are low in pectin, blackberries and blueberries somewhere in between.

You can avoid buying commercial pectin by combining low-pectin fruits with high-pectin fruits, or cooking your jam with some apple peels and cores in a cheesecloth bag. My mother made raspberry jam that way.

A good set requires adequate sugar and acid as well as pectin. For low-acid fruit, add lemon juice. For adequate sugar, read "lots of sugar"; classic recipes call for roughly equal weights of fruit and sugar. That's how you make real jam that will keep for a long time. No, I do not want to hear about "freezer jam" or reduced-sugar "fruit spread."

Ah, yes: How do you know you have cooked your jam long enough to set? If you miss the setting point, your jam will become syrup. One old-fashioned test is to dribble a little bit on a cold plate and put it in the fridge. In a minute or two, tip the plate: If the jam is ready, it should stay in place. But how much is a little bit, and how long should it stay in place? Is it ready if it slumps after a few seconds?

A friend gave me an invaluable tip when she said that in her experience, most jams need only 10 or 15 minutes of boiling to get a good set. You don't really want it hard as rubber. So start testing after 10 minutes, and if it hangs in there on the plate for a second or two before it moves, you are good. For beginners, it helps to start with something easy like black currants or firm, just-ripe plums. ■

*Rachel Foster lives and gardens in Eugene. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org).*



## BULLETIN BOARD

### Announcements

**AL-ANON:** hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 [www.alanonlaneor.us](http://www.alanonlaneor.us)

**EUGENE SEX ADDICTS ANONYMOUS** Helpline Recording (541-342-5582). For meetings & information: [www.eugene-saa.org](http://www.eugene-saa.org)

**HAS MARIJUANA STOPPED BEING FUN?** Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

My Summary of My Past ADS & RePLies!!! tiny font, so small 60% of PeoPLe Can't READ IT!!! I Get Very NON Mental. RePLies, just Like ONE would Get from the Garbage on FACE BOOK!!! or U-Tube!!! I had Higher ExPeCtations!!! RE: JoeBiden the Rape Lover!!! MOST have Never Heard of it!!!! NOT Very WOKE are you??? Those who had Anything to say, it was just DrIVel & Only abt. a Law & **\*NOT ABT. THE MORALITY\*** of the Issue of RAPE as a Presidential. JOB DUTY!!! **\*JUSTIN.JAMES.MARTYR@GMAIL.COM\*** (& for those of you who DON'T Get It!!!! . . I use CAPS, as a way to HeLp Fight the font size) & YES I Voted ALL Dems!!!! Wut Else couLd I Do???

NOT: HitLER, nor NIXON, nor TRUMP; Ever CaLLed out **"RAPE, AS A JOB-DUTY"** of the President(or Head of State)!!!! but Joe Biden, is now ConFirmed in LAW, as Having CaLLed Out RAPE, as a JOB - DUTY & RIGHT!!! Justin.James.Martyr @ gmail. com; 11th av., Eugene.

**@OURNEWSEUGENE** Your news source for local government decisions to keep you informed. Reported by you and your fellow citizens of Eugene and Lane County. To volunteer email [shanda.k.l.miller@gmail.com](mailto:shanda.k.l.miller@gmail.com)

## Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 [green-hill.org](http://green-hill.org) See our Pet of the Week!

## KIDS

## Camps

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**MARTINEZ LAW OFFICE.** Offering legal services related to divorce, custody matters, protective orders and landlord-tenant issues. Reasonable rates and payment plans available. Available at (541) 632-3628 or [attnymilm@gmail.com](mailto:attnymilm@gmail.com)

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## Rentals Wanted

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## AUTO

## Cars

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## LEGAL NOTICES

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of MARIAH KAYE WOOD, A Child. Case No. 21JU00738 PUBLISHED SUMMONS TO: Joshua Terry Wood (aka Josh Terry Wood) IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of August, 2021 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court- ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above - entitled court, dated June 25, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 1, 2021. Date of last publication: July 15, 2021. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY

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UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682 -4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need

help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. **PETITIONER'S ATTORNEY** Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 28th day of June, 2021. Issued by: /s/ Nicholas R. Balthrop #153110, Assistant Attorney General.

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## HEAR YE, HEAR YE!!

## LEGAL NOTICES

Place your legal notices in the Eugene Weekly

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## WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



### BETHANY & LILITH

Chihuahua/Terrier blend (Bethany) & Chihuahua blend (Lilith), approx. 2 years old, approx. between 8-12 lbs. BETHANY & LILITH are a delightful duo of bonded pups, seeking their forever family together. These sisters have very different personalities, which you'll get to know

right here! Both girls are slow to trust new people and environments. BETHANY is the more outgoing of the two, while LILITH likes to play from a distance. We have learned that they are comfortable and get along with other dogs in the home, they are not tested with cats yet, and they are definitely NOT good with chickens. To know them is to love them. They are BONDED to one another which makes their placement special. The girls are young enough that a solid, positive, and patient home will do wonders in giving them the confidence boost they will need to bring out their most amazing selves and be everything their forever people imagined them to be.

[www.facebook.com/WigglyTailsDogRescue](https://www.facebook.com/WigglyTailsDogRescue)

## PET OF THE WEEK!

Everybody deserves a good home

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 88530 Green Hill Rd



**Journey** is a giant loveable goofball ready for love! He enjoys cuddling with our team, giving kisses and snacking on dog ice cream! He's a great walker, loves tummy rubs and spending time outside! He was found as a stray and it was apparent he was on his own for at least a few weeks. Since being at the shelter, he's gotten more comfortable and really let his silly personality shine! He is looking for a home that will continue to work with him on basic manners and socialization but also be understanding of how much change he's been through. He's made tremendous progress and we know he will continue to thrive! Journey is a 2-year-old pitbull terrier with a beautiful red and white coat. He weights between 38 and 43 lbs. He's got a natural smile and cute, floppy ears! He can be a little nervous around other dogs so he would do best with a gentle dog in the house. He should meet any canine friends before going home and would do best in a cat free home to start out. He does best with older kids who are patient and let Journey approach them once he's comfortable. Journey is such a sweet love bug that would make a family very happy!

Open 7 days a week 11am-6pm

## Jonesin' Crossword

BY MATT JONES  
©2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

### Across

- 1 Italian pies, if you're a Scrabble player (and trapped in the 1980s)
- 4 Backtalk
- 8 Fastener with a slotted head
- 13 Kappa preceder
- 15 Hardly any
- 16 TV intro music
- 17 Election Day day (abbr.)
- 18 Scruff of the neck
- 19 Gulf of Aden country
- 20 Disinfected / Completely wasted attempt to make angry?
- 23 Hospital section
- 24 "Star Wars" character who kills Jabba
- 25 Yodeler's mountain
- 26 Jigsaw puzzle starting point, often
- 27 Furious state
- 29 1970s guerrilla org.
- 31 Positively
- 33 Catch a wave
- 35 Toy racer on a track
- 38 Electric car company
- 40 Yes, in France
- 41 Total prize money
- 45 Blogger's personal bio section
- 48 Floating harbor marker
- 49 Bed grower
- 52 \_\_\_ Paulo, Brazil
- 54 "Catch ya later!"
- 55 Bowling alley rental
- 56 Group with the #1 hit "Butter"
- 59 Abbr. on a letter to Spain
- 61 Like some coffee or tea
- 62 Stabilizing, with "up" / Got out a piece of jewelry?
- 66 Horse noise
- 68 Japanese sashes

- 69 "Is that \_\_\_ or nay?"
- 70 English royal house after York
- 71 Delhi garment
- 72 Sleep in a tent
- 73 Bridge measurements
- 74 Biblical garden
- 75 Foot feature

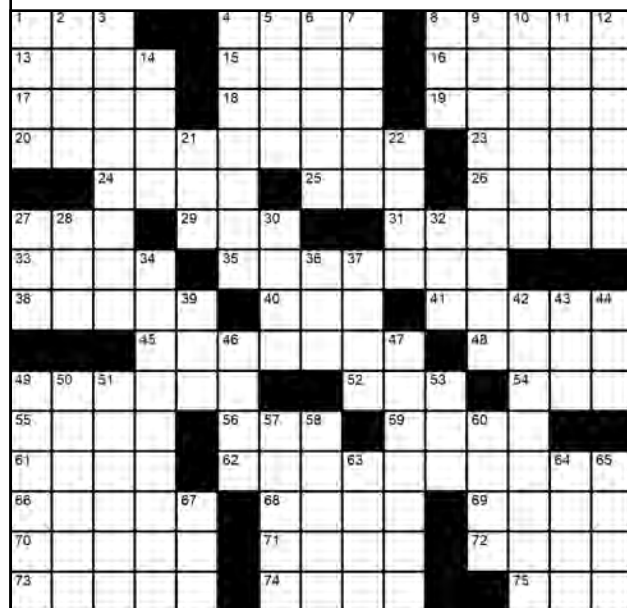
### Down

- 1 Trouble spots for teens
- 2 August, in Paris
- 3 Pittsburgh players
- 4 Some beachwear
- 5 To the ends of the earth
- 6 Old photo tinge
- 7 Hunky-dory
- 8 Pig pen
- 9 Angelic figure / Ate the spice mix before preparing the meat?
- 10 Did a cover of
- 11 Come into existence

## "Get It Together"

-it's a tie game.

- 12 Proceeded
- 14 "... long \_\_\_ both shall live"
- 21 Ioe, in a Berlin bar
- 22 Huge, story-wise
- 27 Suffix for art or humor
- 28 Regret deeply
- 30 Surname of three baseball brothers
- 32 A few Z's
- 34 Drinking vessel at Renaissance Fairs / Imperfect geometric shape?
- 36 Gay and lesbian lifestyle magazine
- 37 Curry and Rice, for two
- 39 Homer's father, on "The Simpsons"
- 42 Omar Khayyam's poetry collection
- 43 \_\_\_ latte
- 44 Needle opening
- 46 Spheres
- 47 Enters carefully
- 49 Fire-striking stones
- 50 Tie, as sneakers
- 51 Flatware company named after a New York tribe
- 53 Airport code for O'Hare
- 57 "\_\_\_ Were the Days"
- 58 "It's \_\_\_ it's good"
- 60 \_\_\_ Fone Wireless (prepaid mobile phone provider)
- 63 Down to the \_\_\_
- 64 Lost fish in a Pixar film
- 65 Open-mouthed stare
- 67 Divs. of days





# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Poet Joshua Jennifer Espinoza writes, “i name my body girl of my dreams / i name my body proximity / i name my body full of hope despite everything.” I love her idea that we might give playful names and titles and descriptors to our bodies. In alignment with current astrological omens, I propose that you do just that. It’s time to take your relationship with your beautiful organism to a higher level. How about if you call it “Exciting Love River” or “Perfectly Imperfect Thrill” or “Amazing Maze”? Have fun dreaming up further possibilities!

**TAURUS** (APRIL 20-MAY 20): The English language, my native tongue, doesn’t ascribe genders to its nouns. But many languages do. In Spanish, the word for “bridge” is puente, which is masculine. In German, “bridge” is Brücke, which is feminine. A blogger named Tickettome says this is why Spanish speakers may describe a bridge as strong or sturdy, while German speakers refer to it as elegant or beautiful. I encourage you to meditate on bridges that possess the entire range of qualities, including the Spanish and German notions. In the coming weeks, you’ll be wise to build new metaphorical bridges, fix bridges that are in disrepair and extinguish fires on any bridges that are burning.

**GEMINI** (MAY 21-JUNE 20): Académie Française is an organization devoted to preserving the purity and integrity of the French language. One of its ongoing missions is to resist the casual incorporation of English words, which the younger generation of French people is inclined to do. Among anglicisms that don’t have the Académie’s approval: podcast, clickbait, chick-lit, deadline, hashtag, marketing, timelapse and showrunner. The ban doesn’t stop anyone from using the words, of course, but simply avoids giving them official recognition. I appreciate the noble intentions of the Académie, but regard its crusade as a losing battle that has minimal impact. In the coming weeks, I advise you to refrain from behavior that resembles the Académie’s. Resist the temptation of quixotic idealism. Be realistic and pragmatic. You Geminis often thrive in environments that welcome idiosyncrasies, improvisation, informality and experimentation — especially now.

**CANCER** (JUNE 21-JULY 22): Cancerian author Vladimir Mayakovsky wrote a poem about how one morning he went half-mad and conversed with the sun. At first he called the supreme radiance a “lazy clown,” complaining that it just floated through the sky for hours while he, Mayakovsky, toiled diligently at his day job painting posters. Then he dared the sun to come down and have tea with him, which, to his shock, the sun did. The poet was agitated and worried — what if the close approach of the bright deity would prove dangerous? But the visitor turned out to be friendly. They had a pleasant dialog, and in the end the sun promised to provide extra inspiration for Mayakovsky’s future poetry. I invite you to try something equally lyrical and daring, dear Cancerian.

**LEO** (JULY 23-AUG. 22): A blogger named Bunny-Gal writes, “I almost completely forgot who I was there for a while. But then I dug a hole and smelled the fresh dirt and now I remember everything and am okay.” I recommend you follow her lead, Leo — even if you haven’t totally lost touch with your essence. Communing with Mother Earth in the most direct and graphic way to remind you of everything you need to remember: of the wisdom you’ve lost track of and the secrets you’ve hidden too well and the urgent intuitions that are simmering just below the surface of your awareness.

**VIRGO** (AUG. 23-SEPT. 22): I can’t understand the self-help gurus who advise us to relentlessly live in the present moment — to shed all awareness of past and future so as to focus on the eternal NOW. I mean, I appreciate the value of doing such an exercise on occasion for a few moments. I’ve tried it, and it’s often rejuvenating. But it can also be downright foolish to have no thoughts of yesterday and tomorrow. We need to evaluate how circumstances will evolve, based on our previous experience and future projections. It can be a deadening, depleting act to try to strip ourselves of the rich history we are always embedded in. In any case, Virgo, I advise you to be thoroughly aware of your past and future in the coming days. To do so will enhance your intelligence and soulfulness in just the right ways to make good decisions.

**LIBRA** (SEPT. 23-OCT. 22): Psychotherapist and author Clarissa Pinkola Estés poetically refers to the source of our creativity as “the river under the river.” It’s the deep primal energy that “nourishes everything we make” — our “writing, painting, thinking, healing, doing, cooking, talking, smiling.” This river beneath the river doesn’t belong to any of us — is potentially available to all — but if harnessed correctly it works in very personal ways, fueling our unique talents. I bring this to your attention, Libra, because you’re close to gaining abundant new access to the power of the river beneath the river.

**SCORPIO** (OCT. 23-NOV. 21): In formulating personal goals, Scorpio author Brené Brown urges us to emphasize growth rather than perfection. Trying to improve is a healthier objective than seeking flawless mastery. Bonus perk: This practical approach makes us far less susceptible to shame. We’re not as likely to feel like a failure or give up prematurely on our projects. I heartily endorse this strategy for you right now, Scorpio.

**SAGITTARIUS** (NOV. 22-DEC. 21): In a letter to Jean Paul Sartre, author Simone de Beauvoir described how she was dealing with a batch of challenging memories: “I’m reliving it street by street, hour by hour, with the mission of neutralizing it, and transforming it into an inoffensive past that I can keep in my heart without either disowning it or suffering from it.” I LOVE this approach! It’s replete with emotional intelligence. I recommend it to you now, since it’s high time to wrangle and finagle with parts of your life story that need to be alchemically transformed and redeemed by your love and wisdom.

**CAPRICORN** (DEC. 22-JAN. 19): In one of his poems, Capricorn-born Kenneth Rexroth complains about having “a crooked guide on the twisted path of love.” But in my view, a crooked guide is the best kind. It’s unwise to engage the services of a love accomplice who’s always looking for the simplest, straightest route, or who imagines that intimate togetherness can be nourished with easy, obvious solutions. To cultivate the most interesting intimacy, we need influences that appreciate nuance and complexity — that thrive on navigating the tricky riddles and unpredictable answers. The next eight weeks will be an excellent time for you Capricorns to heed this advice.

**AQUARIUS** (JAN. 20-FEB. 18): Aquarian singer Etta James (1938-2012) won six Grammy Awards and is in the Rock and Roll Hall of Fame, Grammy Hall of Fame, and Blues Hall of Fame. She testified, “Most of the songs I sing have that blues feeling in it. They have that sorry feeling. And I don’t know what I’m sorry about.” Wow! I’m surprised to hear this. Most singers draw on their personal life experience to infuse their singing with authentic emotion. In any case, I urge you to do the opposite of Etta James in the coming weeks. It’s important for the future of your healing that you identify exactly what you’re sorry about.

**PISCES** (FEB. 19-MARCH 20): “Sometimes you win, sometimes you learn,” writes Piscean self-help author John C. Maxwell. His statement is useful, but it harbors a problematic implication. It suggests that you can experience either winning or learning, but not both — that the only time you learn is when you lose. I disagree with this presumption. In fact, I think you’re now in a phase when it’s possible and even likely for you to both win and learn.

Homework. Send word of your most important lesson of the year so far. Newsletter@freewillastrology.com

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## classifieds

### IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY.

In the Matter of the Estate of GROVER HOYT BAELEZ, Deceased. Case No. 21PB04991 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Susan M. Strand has been appointed and has qualified as the personal representative of said estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the attorney for the personal representative at: Marc D. Perrin, Attorney at Law, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: 07/01/21. Susan M. Strand, Personal Representative, 86501 Lorane Highway, Eugene, OR 97405, 541-729-5511. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401, 541-345-0003

### IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY.

Probate Department. In the Matter of the Estate of Mariann Croisan Allen, Deceased. Case No. 21PB05121 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on June 24, 2021. /s/ Mary Beth Allen, Personal Representative

### IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Juvenile Department. In the Matters of MADISAN MARIE GINTER, DOMINIC WILLIAM GINTER, Children. Case No. 20JU06223 Case No. 20JU06226 PUBLISHED SUMMONS TO: Charlotte Marie Ginter IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 2nd day of September, 2021 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 29, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 07/08/21. Date of last publication: 07/22/21. **NOTICE READ THESE PAPERS CAREFULLY** If you do not appear personally before the court as directed above, then you must appear on August 16, 2021, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY

SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN

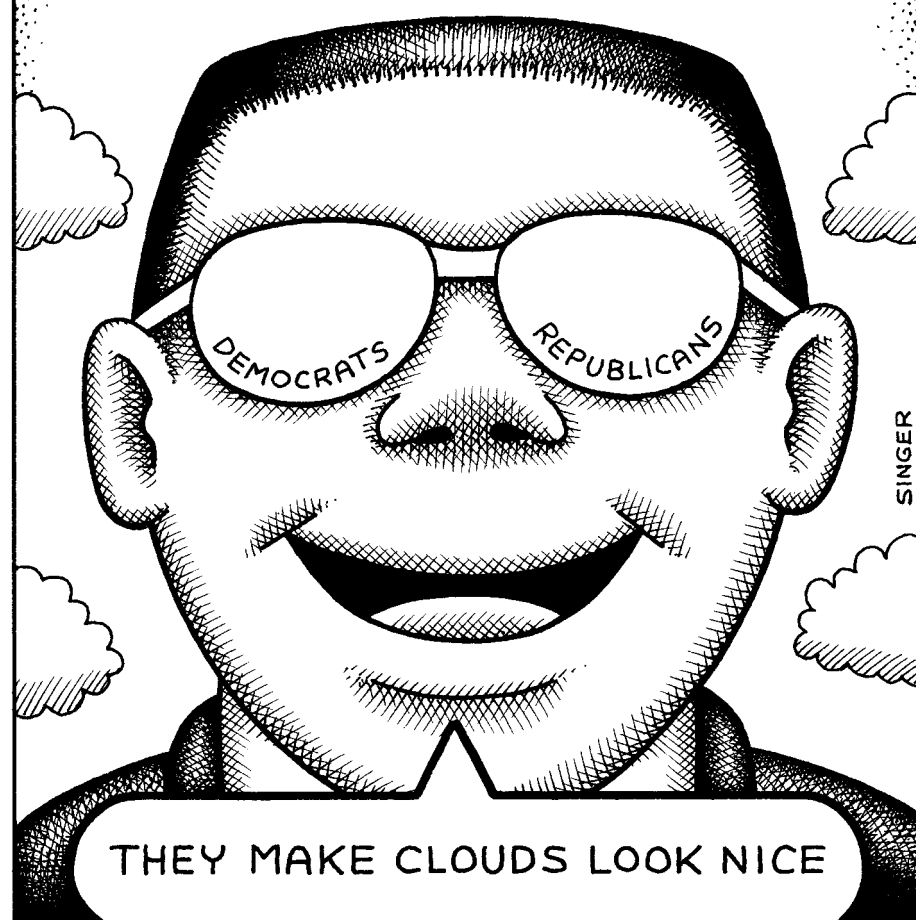
## RED MEAT

contemplating the corncob

from the secret files of  
Max Cannon



## POLARIZED SUNGLASSES





ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973. ISSUED this 1st day of July, 2021. Issued by: /s/ James F. Tierney #135444, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT. In the Matter of the Estate of: **MONICA A. HARRIS**, Deceased. CASE No. 21PB05029 NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN that Megan Maureen Smith, has been appointed Personal Representative of the Estate of Monica A. Harris, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: Megan Maureen Smith, 885 Welcome Way, Eugene, OR 97402 Phone: 541-513-3129. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401 Tele: (541) 485-0777 Fax: (541) 344-7487. Dated and first published July 1, 2021. /s/ John A. Hudson, OSB #741498 Attorney for Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE**, PROBATE DEPARTMENT. In the Matter of the Estate of: **Russell James Shisler**, Deceased. Case No. 21PB04977 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Ann Simonis has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on July 8, 2021. /s/ Ann Simonis, Personal Representative: 30035 Fox Hollow Rd., Eugene, OR 97405; Phone: (541) 342-2254. Attorney for Personal

Representative: R. Scott Corey, 626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

**NOTICE TO INTERESTED PERSONS - ESTATE OF BONNIE LOU HOPWOOD - LANE COUNTY CIRCUIT COURT CASE NO. 21PB05152.** NOTICE IS HEREBY GIVEN that Clarence Henry Hopwood has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 34128 El Roble Avenue, Eugene, Oregon 97405. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published July 1, 2021. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Sandra Joyce Grand, deceased, Lane County Probate No. 21PB01078. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 07/01/21. Alex E. Gavrilidis, Personal Representative and Attorney. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS:** Probate administration proceedings in the Estate of William Frederick Danielson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB04598, and Roberta Conway has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose

rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 24th day of June, 2021.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Marjorie Eugenia Peckham, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB01967, and Matthew H. Peckham has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 1st day of July, 2021.

**NOTICE TO INTERESTED PERSONS.** Claims against the Estate of Joan Doris Derhak, Deceased, Lane County Circuit Court Case No. 21PB05478, are required to be presented to the Personal Representative, Gail Christensen at 180 East 11th Ave, Eugene, OR 97401, within four (4) months from 07/08/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS.** Claims against the Estate of Laurel Yvonne Dunn, Deceased, Lane County Circuit Court Case No. 21PB05514, are required to be presented to the Personal Representative, Kathleen Nichols at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 07/08/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

#### I SAW YOU

I SAW YOU revitalize your roots, deeply, and now, walk with me. PBDY

SKIP I forgot to give you my phone number - call the EW office - Charlie.

# SAVAGE LOVE

## Sack Lunch

BY DAN SAVAGE



**On the first Thursday of every month I host “Sack Lunch,” an online hangout exclusively for Magnum subscribers to the Savage Lovecast. I take questions, invite listeners to answer them with me, and we have a blast. I’m giving this week’s column over to some of the questions we didn’t get to during this month’s Savage Lovecast Sack Lunch...**

**My son is straight, cute, accomplished, 25, and has friends. He’s never been kissed. I suspect he’s terrified. I can’t talk to him about it. Should his dad talk to him? Should he go to a sex worker? Would this undermine his confidence?**

Your son has friends and that’s a good sign. Not only does it mean your son has social skills, Mom, it means he has people in his life that he can confide in about his sex life and ask for advice. You can and should ask him if there’s anything he would like to talk about — keep those lines of communication open — but it’s entirely possible that your son has no interest in sex (he could be asexual) or that he has an active love and/or sex life that he doesn’t wanna talk with mom and dad about for reasons, e.g. he’s someone’s rubber gimp or he can only get it up in a fursuit or he’s in a polyamorous triad that he’s not ready to tell you about. If he’s happy, let him be.

**Is there a safe way to enlarge a clitoris?**

Allow me to Google that for you. Hey, turns out there’s a Wikipedia entry for that (“Clitoral Enlargement Methods”), as I suspected there might be, and it lists three methods to grow a clitoris: the use of creams containing testosterone (applied directly to the clit); testosterone supplements (administered by injection); and the use of clitoral pumps, i.e. suction cups. Testosterone injections are the most effective way to enlarge a clit — as any trans man can tell you — but it has other “masculinizing effects” that you may not want. Clitoral pumps, much like penis pumps, can enlarge the clitoris temporarily, but overuse or too-enthusiastic use of a pump — on a dick or a clit — can damage erectile tissues.

**I am familiar with demisexuality — the idea that some people cannot develop a sexual relationship without an emotional or a romantic bond first — but what about the opposite phenomenon? I lose interest in people who get to know me and my desire to hook up is quickly replaced by a desire to just be acquaintances.**

Not only is there a term for people like you — people who lose desire after getting to know someone — there’s also a pride flag because there can never be too many pride flags: “Fraysexual, also known as ignotasexual, is a sexual orientation on the asexual spectrum,” says LGBTQA Wiki, “[describing] someone who only experiences sexual attraction towards those that they are not deeply connected with and lose that attraction as they get to know the person.” Your pride colors are blue, cyan, white and gray. (There are so many pride flags out there these days — and they come out so damn fast — that I suspected someone created an online pride flag generator. And I was right: myflag.lgbt.)

**What would you say to someone in a poly relationship who had their heart broken as a third?**

It gets better.

**My husband (gay, age 29) has continually accused me of cheating and other similar activities over the course of our six years together. It wasn’t too bad at the start but it got worse. I now feel so much resentment toward him that it’s destroying us. I feel like a prisoner in the relationship. He’s tracked my phone to make sure I’m not going anywhere “unapproved” and if I don’t tell him everything I’m doing he gets upset. At this point I hate being intimate with him. I don’t even want to touch him. We’ve started seeing a couples counselor but it’s not helping with my resentment. How do I get over this resentment? Or do I do what my brain is telling me and divorce him?**

DTMFA — divorce the motherfucker already — and you’ll not only be doing yourself a favor, you’ll most likely be doing your ex a favor as well. Because the pain of getting dumped is the only thing that motivates jealous and controlling assholes like your husband to get the help they need.

**What does “being in good working order” mean in practice? I’m struggling with depression (got diagnosed 18 months ago) and I still don’t have a handle on things. I feel like I can’t date because I can’t even tell potential partners what brand of chaos to expect with me because I don’t know myself. My friends say I’m being too hard on myself. What do you think?**

I don’t have a handle on things. Not all the things. I have my own struggles and I bring my own particular brand of chaos to the table, the bedroom, the play party, etc. But I like to think I’m in good working order — or good enough working order. I realize this is circular logic but one of the ways I know I’m in good enough working order to sustain a relationship is that I’m in relationships I’ve somehow managed to sustain. So if someone decides they wanna be with you — someone who has a choice about staying or going — then that person believes you’re in good enough working order. That’s a “yes” you can and should take for an answer, but it’s not a “yes” you’re ever gonna get if you never allow yourself to date. At some point you have to take a chance — probably more than one chance — to find out whether or not you’re in good enough working order. I think it’s a good sign that your friends — people who know and love you — feel like you’re in good enough working order to get out there and start dating. (I realize that the ability to sustain a relationship isn’t, in and of itself, proof that a person is in good working order. Some relationships are toxic, abusive, codependent, etc. Getting out of a bad relationship, staying in a good one — either can be evidence that a person is in good working order.)

**Long distance relationships... How do you choose between moving overseas to another country, uprooting your life for a relationship, and staying close to family and friends and the familiar? I moved to the U.K. before the pandemic hit and I’m trying not to blame the relationship for a shit year where I wasn’t able to leave home or make new friends in a new country. We were together for one year before I moved here. I miss home and friends, I lost my dad, and I’m terrified that this relationship might fail at some point after we’ve started a family. And then I’ll be stuck in this country to be near my children. Yes, I’m in therapy. But I think I need a Dan Savage reality check.**

I’m so sorry for the loss of your father. I would advise you to take a deep breath — several dozen a day — and give it another year. Once you’re able to get a job and make some new friends you’ll gain some clarity. If things are still good and you’re feeling more at home, great. Stay in the U.K. But if you’re still miserable and full of doubt, well, then you might want to end the relationship and head home. In the meantime you’re going to wanna stay in therapy and make sure you’re using the most effective form of birth control method you can get your hands on — which is available free from the U.K.’s National Health Service. (And I don’t want to be a downer here or tip the scales... but there’s no way to eliminate the risk of a relationship ending or failing after you’ve started a family. Or before you’ve started a family.)

**Magnum subscribers to the Savage Lovecast enjoy ad-free versions of the show with more guests and more questions, access to the full archive of shows, the monthly Sack Lunch virtual hangout — where my listeners get to give sex advice — and other bonus content. To subscribe to the Savage Lovecast go to [www.savagelovecast.com](http://www.savagelovecast.com) and click subscribe.**

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